



THE

# GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY  
Washington, D.C.

Monday, February 7, 1983

## SAGA contract renewal likely, officials say

by Beth Bingham  
Hatchet Staff Writer

The Saga Corp., whose food service contract with GW expires in May, will probably have its contract renewed, Francis R. Munt, GW's director of auxiliary enterprises, said Friday.

The contract, during the renewal process, will be reviewed by the Joint Food Services Board (JFSB), an advisory group of students and administrators.

Munt, a non-voting member of JFSB, does not see any problems with GW accepting a new agreement with Saga. "In two or three weeks I will meet with the Contract Committee (of the JFSB) and Saga officials to start work on the contract, so it will be done by the end of the school year," Munt said.

Munt said cost and price scales are the only items that still need to be worked out. "I have been very pleased with Saga's operation for the four

years it has been at GW," he said.

"There is a 60-day clause in their contract that allows us to give them 60 days to correct a problem we find, or we can cancel the contract. We have never had to use that," Munt commented.

Although most food services are similar, Munt said the Saga workers made the difference.

Biff Harte, a senior majoring in political science and JFSB chairperson, agreed with Munt.

"I came in with Saga four years ago and I really think the quality of the food and the way in which it is prepared and handled has been improved," Harte, also a member of JFSB's Contract Committee, said he wants to see some items in the upcoming negotiations between GW and Saga studied in-depth.

"We are mostly concerned with the rules and regulations covering the service of food and beverages in public areas at (See SAGA, p. 8)



photo by Walter Halee

GW students took advantage of yesterday's snowy conditions to get outside and enjoy the area's biggest snowfall this year. These hardy students played football at 19th and E streets. The snow is expected to end today with a total accumulation of about two inches.

## Mannion asks for more representation

by Terri Sorensen  
Editor-in-Chief

While the selection process for a GW Student Association (GWUSA) nominee to the Board of Trustees continues, GWUSA President Tom Mannion is pressing the University administration for what he calls "increased student representation on the Board."

Mannion, who met Friday with University President Lloyd H. Elliott to negotiate the representation, refused to elaborate, however, on the specific positions for which he is asking.

Mannion said that until he meets with members of the Board, including Chairman of

the Board Glen A. Wilkinson, the specific positions will not be announced.

Student leaders in past years, however, have tried to get student membership both on the Board and the Board's Committee on Financial Affairs. The Financial Affairs Committee handles the University's budget.

Students now have membership on three other Board committees: the Student Affairs, Academic Affairs and the Development Committees.

Elliott, in an interview Friday, would not say whether he is in favor of a student on the Board or the Finance Committee, but did add, "We're discussing that ... that's something that's not new." Elliott added, "I wouldn't

want to prejudge."

Mannion said he does not know if the Board will accept increased student representation, commenting that members have traditionally believed student members to be a conflict of interest. Most of the Board is against it, Mannion said, although some alumni members favor increased student representation.

He added, though, that he is optimistic about his chances, partly because of GWUSA's success in helping reduce the tuition increase. "We're trying to prove we're responsible and can get things done," Mannion said.



Sen. Thad Cochran (R-Miss.)

### Mississippi's junior senator

## Cochran stresses bipartisan spirit

by Ken Smith  
Hatchet Staff Writer

Thad Cochran, junior senator from Mississippi, said in a speech at GW that there is a need for bipartisan compromise in the 98th Congress if the issues facing them are to be effectively solved.

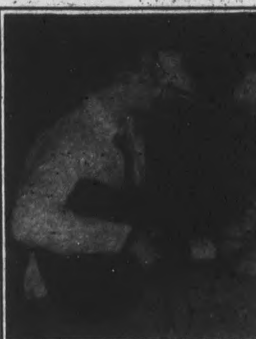
Minutes after he pulled up in front of Corcoran Hall, the junior senator from Mississippi launched into a discussion as informal as his entrance had been.

During a nine-minute synopsis of President Reagan's recent State of the Union address, he stressed President Reagan's call for bipartisan spirit on Capital Hill and echoed Reagan's optimism that a rapport between the parties would be achieved. He then opened up a dialogue with the 40 students in attendance.

Over the course of an hour, he expressed his views on many of the issues facing the 98th Congress.

On the topic of the President's budget proposal for 1984, Cochran agreed with a growing number of those in government that the proposed increase in defense spending is too high. He predicted that this increase would, in fact, have cuts imposed during the next session.

"Many feel that the Defense Department had been given a blank check ... many of us in Congress feel that the Pentagon (See COCHRAN, p. 18)



21st Street looks at favorite GW student diversions. See pages 9-11.

### Inside

**Pornography issue erupts once again after documentary film is shown - p. 2**

**Children of a Lesser God expresses love, pride and communication - p. 12**

**Colonials blast Monmouth in men's basketball, - p. 20**



# Documentary reopens pornography issue at GW

by Walter Halee  
Hatchet Staff Writer

The issue of pornography on campus has reopened following the showing of *Not a Love Story*, a documentary on X-rated movies, Thursday night.

The film, which played to more than 200 in Lisner Auditorium, was sponsored by the GW Board of Chaplains, the Program Board and Woman'space. The X-rated documentary, made by the National Film Board of Canada, attempts to depict the pornography world and the people who run it.

"This documentary is the vehicle for dealing with the issue of showing pornographic films on campus," Rev. Bill

Crawford of the Board of Chaplains said. When the Program Board showed *Bad Girls* in October, protests were heard from the GW Christian Fellowship and the Woman's Law Project calling for a ban on pornography at GW.

Crawford said the Board of Chaplains is in opposition to pornographic films on campus and does not believe the films should be sponsored by a University-backed group such as the Program Board, although he said the Board of Chaplains has taken no action to stop them.

The movie features filmmaker Bonnie Sherr Klein as both a reporter and narrator as she travels the country, interviewing both feminists and people in the

world of pornography.

Early in the film, Klein interviews Linda Lee Tracey, a stripper, who becomes involved in the film as sort of a guide and escort through the porn racket. The audience is taken back and forth from live nude shows in San Francisco to pornographic book stores in Times Square.

Many people are interviewed through the course of the film, from poet-writer Susan Griffith to the actual actors and directors of pornographic films. Statistics on pornography are also revealed, mostly from the feminist groups in the film, including Women Against Pornography and Violence in America. They note that *Penhouse* and *Playboy* magazines each have a circulation greater than *Time* and *Newsweek* magazines combined.

They also revealed that there are 200,000 pornographic bookstores in North America, four times more than the number of McDonald's restaurants.

Most of the film, however, covers the strong feelings that the filmmakers have toward pornography. In the film, members of Women Against Pornography group said they believe pornography to be erotica and violence fused together.

Most women in the film said pornography, as opposed to

erotica, is unsexy and degrading to women. They also said they believed that pornography is centered around the silencing of women and women being completely subordinate to men's needs and desires.

On the other side of the issue, a director of pornographic movies who declined to be named said that what really happens behind closed doors does not sell. He argued that we live in a man's world, run by men and for men, and that pornography is a positive visual aid for adults that increased stimulation rather than isolation among adults.

After the film, Gail Riina, another member of the Board of Chaplains, led a discussion on what pornography really is. Many in the audience believed the film to be fairly realistic and explicit and that pornography should be censored drastically.

One in the audience said the film was vague and unreal and was simply a film designed by feminists to show the exploitation of women in the

advertising as well as the pornographic world.

Crawford said after the film that he hoped the movie made people feel anger towards the pornographic industry. He commented, "Pornography is a seedy peep show, but intimacy in a strong relationship, on the other hand, offers a full picture of life." Crawford also noted that "the film was helpful in telling the story of pornography."

David Forbes-Watkins, a freshman, commented later, "The film was a poor representation of the pornographic industry." In regard to whether pornographic films should play on campus, Forbes-Watkins said, "If it attracts students and makes money for the University, then it should be allowed."

In addition to the showing of *Not a Love Story*, a forum will be held in the Thurston piano lounge this Thursday night at 8 p.m. to further discuss the issue of pornography and its affect on society.

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## GW student dies

Andrew Byron, a junior pre-med student, died in his Milton Hall room early Thursday morning. He was 20.

Byron, who is survived only

by his mother, made his home in Cincinnati. Services were held Friday and were officiated at by Rev. Bill Crawford of GW's Board of Chaplains.

# GWU Career Awareness Week '83



February 7-11

Contact the Student & Alumni Career Services Center for more information  
on the 58 programs and workshops offered during the week.  
Academic Center T509. Phone: 676-6495



# Phi Beta Kappa society elects 15 GW seniors

by Michael La Rosa  
Hatchet Staff Writer

Phi Beta Kappa, an organization dedicated to honoring excellence in liberal arts, has recently elected 15 new members here at GW, said Gail Paster, assistant professor of English and secretary of Phi Beta Kappa for the current academic year.

The electees, who were chosen by Columbian College and School of Public and International (SPIA) professors, have shown academic superiority in their particular undergraduate major, said Paster.

"Only undergraduates in liberal arts are elected and because of this, the electors are those professors in Columbian or SPIA who are themselves members of the society. These professors are best acquainted

with the students they seek to honor," she said.

"The names of those students with a certain grade point average (GPA) are sent from the registrar to the board of electors," she said. "The board looks at courses taken in and out of the major along with extra-curricular activities," Paster said.

"We're looking for students with interests outside of their major. This has proven to be problematic in that some majors are more rigid in dictating what can be taken outside of them. We do the best we can in striving for impartiality."

Paster refused to disclose the exact GPA necessary for Phi Beta Kappa candidates, adding, "criteria for election to Phi Beta Kappa is not generally discussed."

The board of electors, after

carefully reviewing the names sent by the registrar, solicits recommendations from professors before making its final decision, she said. "The faculty here supports students who are up for Phi Beta Kappa. I get quite a few calls around election time pushing for a particular candidate ... they really do care."

Students in the running know nothing about their candidacy, unless elected. "We like it to come as a surprise. We're able to avoid disappointing students who don't make it by keeping the procedure a secret."

Lisa Cipolla, a graduating senior who majors in chemistry and zoology, received her election letter Jan. 13. "It was quite a surprise and an honor," she said. "It's nice to know that your professors think you're worthy of election to such a

distinguished society."

According to Jon A. Quitslund, associate professor of English and past president of Phi Beta Kappa here, interest in the honor society has been declining at GW.

"Maintaining University wide faculty and student interest has been a problem over the past years. It's something we all need to work at and increasing the public's awareness is the best way to start," he said.

Phi Beta Kappa is the oldest honor society in the country, Paster said. She said GW was the first school in D.C. to be granted a charter, in 1938.

Charters are granted after a general sense of academic accomplishment at the school is determined, she said. This is done by looking at the percentage of faculty with PhDs, number of volumes in the

library and other academic features.

The students elected to Phi Beta Kappa this year were:

Mary Alison Albright, history/Spanish; Margaret G. Beers, English; Steven A. Bennett, political science; Susan Berner, SPIA; Lisa Cipolla, chemistry; Celia Dominguez, chemistry; Sheila Harvill, geology/psychology; Faith Kalman, American civilization.

Also: Debra Kalmore, economics; Hoyun Kim, English; Stavroula Lambrakopoulos, history; Glenn Rosenkrantz, political science/journalism; Howard Seidel, philosophy; Daniel F. Sullivan, history; Robert I. Teir, psychology/political science; Gwen Walden, SPIA; Paul D. Yu, fine arts.

## Campus Highlights

Campus Highlights is printed every Monday in the GW Hatchet. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

### MEETINGS

2/7: Amnesty International (GWU Chapter) holds general meeting to plan letter writing campaigns and future projects. Marvin Center 409, 8:00 p.m.

2/7: GWU College Democrats hold first general meeting of the year: everyone welcome and encouraged to get involved. Refreshments will be served. Marvin Center 410, 8:00 p.m.

2/7: Geo holds meeting featuring Rich Eftim, speaking on the Naturalist Center at the Smithsonian, Come and become informed! Marvin Center 402, 8:30 p.m.

2/7: Program Board meets Mondays: come discuss programming of events. Marvin Center 429, 9:00 p.m.

2/7, 10, 11: GWU Aikido Club holds practice Tuesdays, Thursdays, and Fridays. Smith Center. For further info call Greg Wolff at 276-9149.

2/8: GWU Bowling Club holds practice and meetings Tuesdays; all interested students encouraged to attend and help represent GWU in intercollegiate competition. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

2/8: Gay People's Alliance sponsors Les-Rap, a gathering of women to discuss methods of existing in a hostile environment. Marvin Center 420, 8:30 p.m.

2/8: Newman Center Catholic Student Group holds meetings Tuesdays; discussions of Catholic identity with guest speakers follow. Newman Center, 2210 F St., 8:30 p.m.

2/8: Pi Sigma Alpha Political Science Honor Society holds meeting for all political science students. Come see if you qualify. Marvin Center 416, 7:30 p.m.

2/8: Society for the Advancement of Management holds membership meeting; new memberships accepted; all majors invited. Marvin Center 406, 7:30 p.m.

2/8: Sri Chinmoy Centre holds workshop in meditation Tuesdays. Marvin Center 418, 7:30 p.m.

2/8: GWU Summit Fellowship holds study group Tuesdays to discuss the spiritual teachings of East and West from the Ascended Masters. Marvin Center 416, 7:30 p.m.

2/8: Wooden Teeth literary magazine holds meetings to review submissions Tuesdays. Interested students invited to attend. Marvin Center 422, 8:00 p.m.

2/9: Ecumenical Christian Ministry at GWU presents "Bread and the Word," an experience in faith and identity in Foggy Bottom and beyond. 2131 G St., 5:30 p.m.

2/9: AIESEC holds general meeting; Marketing techniques presentation included. New members welcome! Marvin Center 409, 7:30 p.m.

2/9: American Society of Civil Engineers announces that "We'll try it again!" (The Redskins stole the show last week.) Meeting to plan semester activities; Engineers' Week speakers, films, concrete canoe race, and much more! Refreshments served. Marvin Center 402, 11:00 a.m.

2/9: College Republicans hold general meeting; all interested welcome. Marvin Center 417, 7:00 p.m.

2/9: GWU Zionist Alliance holds planning meeting; open to all enthusiasts. Marvin Center 417, 7:00 p.m.

2/10: Black People's Union holds general meeting of group members to discuss upcoming short and long term events, projects, etc. Building HH, 7:00 p.m.

2/10: The GW Christian Fellowship meets Thursdays for prayer, worship, and teaching; newcomers heartily welcome! Marvin Center 426, 7:30 p.m.

2/10: International Student Society holds coffee hour Thursdays. All welcome. Building D-101, 4:00 p.m.

2/10: Religion and Classics Departments invite those with some knowledge of Greek to meet for leisurely reading of

Acts; bring your copy of the Greek New Testament and lunch, if you wish. Building O-102A, 12:30 p.m.

2/11: Psi Chi/Psychology Department holds meeting to plan this semester's activities and induction ceremony; guest speaker Jerilyn Ross will speak on phobias. Building GG 401, 1:00 p.m.

2/13: Adventure Simulation Club holds social gaming (including fantasy games, board games, and wargaming activities). Marvin Center 413/414, 1:00 p.m.

### JOBS AND CAREERS

The Student and Alumni Career Services Center, located at Academic Center T509, extends its invitation to all GW students and alumni to attend the first GWU Career Awareness Week. During the week of 2/7-11, students and alumni will have the opportunity to explore career fields, strengthen job seeking skills, interact with prospective employers, and acquire insight to promote continued growth of their careers. For further info, stop by the Center or call 676-6495.

### ARTS AND ENTERTAINMENT

2/7: GWU Hillel holds Israeli Folk Dancing Mondays. Marvin Center Continental Room, 7:00 p.m. beginners, 8:15 p.m. intermediate, 9:15 p.m. requests.

2/7: Music Department presents commemorative performance of 150th year of Brahms's birth. Performers include Neil Tilkens, pianist, Keith Fleming, cellist, and William Wright, clarinetist. Marvin Center Theatre, 8:30 p.m.

2/7, 10: WRGW/Athletics Department present Sportstalk with Adam Van Wye and Eric Strasser; call up 676-6385 from 6:30 to 8:30 p.m. and talk sports over the air. 540 AM on your dial.

2/8: GWU Folk Dance Club/Dance Department hold international folk dancing Tuesdays. Same time and place as for Israeli folk dancing above.

2/11: English Department sponsors open readings Fridays; open to all: students, faculty, staff, and general public. Marvin Center 405, 5:30 p.m.

2/11: Gay People's Alliance holds Valentine's Day Dance to benefit the Gay and Lesbian Switchboard. Admission fee of \$5 includes unlimited beer, wine, and munchies-plus music! Marvin Center Market Square, 9:30 p.m.

2/12: Newman Center holds masquerade party in carnival tradition in preparation for Lent, called "Fat Saturday." Newman Center, 2210 F St., 8:00 p.m. Free.

2/13: WRGW presents Ron Margolis Progressive Rock Show; requests: 676-6385, 3:30-5:30 p.m.

2/13: WRGW/The Sunday Night Oldies Show, 7:30 - 9:30 p.m. focuses on the years 1958 & 1959. Tune in for some solid R'n'R from the 50's & 60's!

Through 3/18: Marvin Center third floor Gallery presents two exhibits: "Women in Higher Education" and "WWAC Printmakers." Marvin Center, regular hours.

### ANNOUNCEMENTS

The Writing Lab, Stuart 303, offers the following programs:

2/7-9: Basic Compositional Techniques:

2/7: Narrowing your subject and finding a thesis.

2/8: Using means of development, organizing your paper, outlining, choosing beginnings and endings.

2/9: Writing the rough draft and rewriting it.

2/10: Grammar Review: includes basic sentence types, parts of speech, phrases and clauses, correcting sentence faults, sentence variety, emphasis.

These programs take place in the Lab at 5:00 p.m.

2/8: GW Intercollegiate Volleyball Club invites players interested in competition to join; practice takes place Tuesdays 3:00 - 5:00 p.m. and Fridays 2:00 - 4:00 p.m. in the Smith Center Auxiliary Gym. (Meeting for prospective members 2/7, Marvin Center Market Square, 8:00 p.m.)

2/8: GWU College Democrats sponsor Congressman Morris

K. Udall speaking on current affairs. Marvin Center Theatre, 8:00 p.m.

2/8: Program Board, Womenspace, and the Board of Chaplains cosponsor Forum on Pornography in Our Community; students with widely differing viewpoints will lead off an open discussion of controversial questions of exploitation, censorship, and morality. Thurston Piano Lounge, 8:00 p.m.

2/8: Israel Independence Day Celebration planning meeting, sponsored by Hillel. Interested people welcome. 2129 F St., 5:00 p.m.

2/8: Hillel sponsors Hebrew classes, Jewish Mysticism classes; both beginning conversation and Hebrew reading through the prayerbook are offered. 2129 F St., 7:00 p.m. For further info call 338-4747.

2/9: New Campus Jewish Affairs Newspaper is in formation! Introductory meeting will be held; all interested welcome. Marvin Center 418, 8:30 p.m.

2/9: Baha'i Club holds one in a series of talks about the Harmony of Science and Religion from the Baha'i point of view. Marvin Center 409, 7:30 p.m.

2/9: GWU Marketing Association holds direct marketing night; guest speakers from Amway, Mary Kay, and others will speak. Hall of Government 105, 8:00 p.m.

2/10: Division of Continuing Education sponsors "Who Owns the Media?" a Telecommunications Forum; Wilhelmina Reubin Cooke, Director of the Citizens Communication Center, Georgetown Law Center, and Kenneth Gordon, economist to the Office of Plans and Policy of the FCC, will speak. The Telecommunications Forum is a series of free, informal lectures and discussions conducted by known experts in this field. Academic Center Suite A118, 4:00 p.m. For further info, call Brent Weingardt at 676-8262.

2/10: Latin American Student Organization holds wine and cheese reception and elections. Marvin Center 401, 9:00 p.m.

2/10: National Democratic Policy Committee Club will sponsor discussion of the New World Economic Order. Marvin Center 409, 8:00 p.m.

2/11: Residence Hall Association sponsors Student-Faculty luncheon. Marvin Center 418, noon. For further info, contact Debbie at 676-3019.

Bicycling Club holds weekend rides for all interested. Check door of Marvin Center 419 for details or call 676-2285.

The Counseling Center, located in Building N, 718 21st St., offers the following programs:

Catalogues for the Personal Development Series are available around campus and at the Center. To sign up for a specific group or workshop, call 676-6550.

"Gone But Not Forgotten," a group for students who have experienced a death of a family member, is being organized by the Center. For information, call Diane DePalma or Farzaneh Houshi at 676-6550.

"Unblocking," a group for grad students whose dissertations and theses are stalled, begins. The Center, beginning 2/10 at noon.

"Instant Study Skills and Time Management," a study skills seminar sponsored by the Center, meets Thursdays, 2/10, 4:00 p.m.

The English Department offers scholarships, up to full tuition, to undergraduate women majoring in American or English Literature. Come to Stuart Hall 407, or the Financial Aid Office for info or application. Deadline: 3/1.

The Graduate Fellowship Information Center announces that Fellowships for graduate study in Ireland are now available. If you are a citizen of the U.S., of some Irish ancestry, between the ages of 21 and 28, an area senior or grad of an accredited university, and a permanent resident of D.C., you may be eligible to apply for a fellowship to do grad work or dissertation research in Ireland. Contact Andrea Stewart at 676-6217 for further info. Campus deadline is 2/11.

Recreation and Intramurals announce signups for: Squash, racquetball, handball, and table tennis (2/9). Yoga (2/11).

GW Review wants to publish your artwork, essays, poetry, and prose. Submit now for future publication to Marvin Center Box 20; include SASE.







# Lottery committee to make proposal

by Virginia Kirk  
Managing Editor

The lottery committee will make its final proposal tomorrow on how this year's housing lottery will be run.

Steve Gousie, Residence Hall Association (RHA) president, said Director of Housing Ann E. Webster has agreed to many of the recommendations in the proposal. Gousie, however, refused to specify yet what the proposal will contain because "we don't want to jeopardize anything right now."

The six-member committee, headed by Matthew Shears, was appointed by the RHA to avoid controversy about who could sit on the committee, Gousie said. In the past, the lottery committee had one representative from each residence hall and could not get anything done, Gousie said.

"The hall councils have been involved every step of the way," Gousie said, "and the proposal gives consideration to small halls, apartments and Thurston Hall."

The lottery committee made up their proposals for this year's

lottery and sent them to Webster, who made her recommendations. The committee is now considering the recommendations before they release their final proposal tomorrow, Gousie said.

Gousie said the proposal would try to keep all the residents happy and also try to get the maximum number of people into the housing system so that it will not lose any money through vacancies.

**GW Hatchet**  
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## Should a minority decide what films we see? Controversial movie

On Friday, the GW Program Board heard a film, "Porn is violence," which was a controversial movie. The film was shown in the Program Board room, and the Program Board members were asked to decide whether or not to show the film. The film was a documentary about the pornography industry and its effects on society. The Program Board members were divided on the issue, with some arguing that the film was too graphic and others arguing that it was an important social issue that needed to be addressed.

## FORUM on Pornography

Tuesday, Feb. 8th  
STUDENT PANEL AND DISCUSSION 8pm  
Thurston Piano Lounge

SPONSORED BY THE BOARD OF CHAPLAINS, THE PROGRAM BOARD AND WOMENSPACE

## Censorship a threat to a der

Forum proposed by the Program Board. The forum will discuss the issue of censorship and its impact on the community. The Program Board members will be asked to decide whether or not to show the film "Porn is violence" and whether or not to hold the forum. The forum will be held on Tuesday, February 8th, at 8pm in the Thurston Piano Lounge.

## breaks attendance record

The forum on pornography broke an attendance record, with over 100 people attending. The forum was held on Tuesday, February 8th, at 8pm in the Thurston Piano Lounge. The forum was a success, and the Program Board members were able to discuss the issue of censorship in a respectful and informative manner.

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# GWU COLLEGE DEMOCRATS

PRESENT

## REP MORRIS K. UDALL

D. ARIZONA



TUESDAY FEB. 8

8:00 PM

MARVIN CENTER THEATER

FREE ADMISSION

**OUR FIRST GEN. CLUB MEETING OF THIS  
SEMESTER WILL BE HELD TONIGHT  
MON FEB 7 8:00 PM Marvin Center 410**

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## U.S., Israeli relations

# Reich examines Reagan and Begin

by Gail Groves  
Hatchet Staff Writer

Bernard Reich, political science professor and director of the Middle East Studies program, told an audience of about 40 at GW Thursday night that the way U.S. and Israeli decision-makers see each other is by "as basically negative a set of perceptions as one is likely to find."

In his speech, "Reagan and Begin: What Happens Next?" Reich characterized the U.S. view of Menachem Begin as one of an "intransigent lawyer, a guy who will not modify or budge from his position" and "will nitpick you to death," thus being difficult to negotiate with.

The Israelis give President Reagan "in general, very high marks," he said, but see Secretary of Defense Casper Weinberger as "the villain of the piece" who is "genuinely and firmly committed to an

anti-Israel posture."

Reich said there is "a built-in clash" now between the U.S. and Israel, because Reagan has an election-year timetable to show results in his Middle East foreign policy. Reich commented that Reagan "is in a rush with almost no regard for substance, while Israel is in no rush with a total regard for substance."

In the future, Reich sees "no short-cut to a solution" for the problems in the Middle East, but ruled out "the short-term prospects of war."

"I think we're going to see less argumentation," after Reagan and Begin leave office, he said, "but we're not going to see any dramatic breakthroughs either to peace or war... because

we've finally reached the point of hitting those issues on which we genuinely disagree."

"A very dramatic move a la Sadat on the Arab side" would be the "one crucial thing" to change his predictions, Reich added.

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## GW food service

# SAGA contract renewal probable

SAGA, from p. 1  
GW," he said.

"There are very stringent rules regarding the serving of alcoholic beverages at places like the Marvin Center. Alcohol can only be served in the Marvin Center under the supervision of a bartender or manager licensed by the District of Columbia Alcohol and Beverage Com-

mission," Harte added.

The Contract Committee will emphasize items like those listed above, not the quality or preparation of food, he said.

However, officials said that student input is still encouraged for all facets of GW's food service.

Sometimes getting that input, said Director of Dining Services

Roberta B. Schaffner, is, "like pulling teeth."

"It is easy for someone to say to a friend that the chicken at dinner that night was cold," she said, "but then it is difficult for us to act on something like that when we don't know exactly when or where it occurred."

According to Munt, "We (the JFSB) go out and look for input. Attitude surveys are distributed to people on the meal plan that are looking for new ideas."

Director of Housing Ann E. Webster, a non-voting member of the JFSB, concurred. "I wish more students were aware of the Board and what it can do for them."

The JFSB, whose goal it is to represent students on the meal plan and listen to comments and suggestions, consists of a representative from each residence hall (two from Thurston), a representative from the GW Student Association and the Marvin Center Governing Board, a resident assistant, Saga managers, and Munt and Webster.

The Board will also give money to various student activities, besides looking over Saga's contract. This year they will be giving money to Martha's Marathon and the exam snacks program, and have already helped sponsor the Pre-Law Society Casino Night and the Munson Hall Halloween Brunch.

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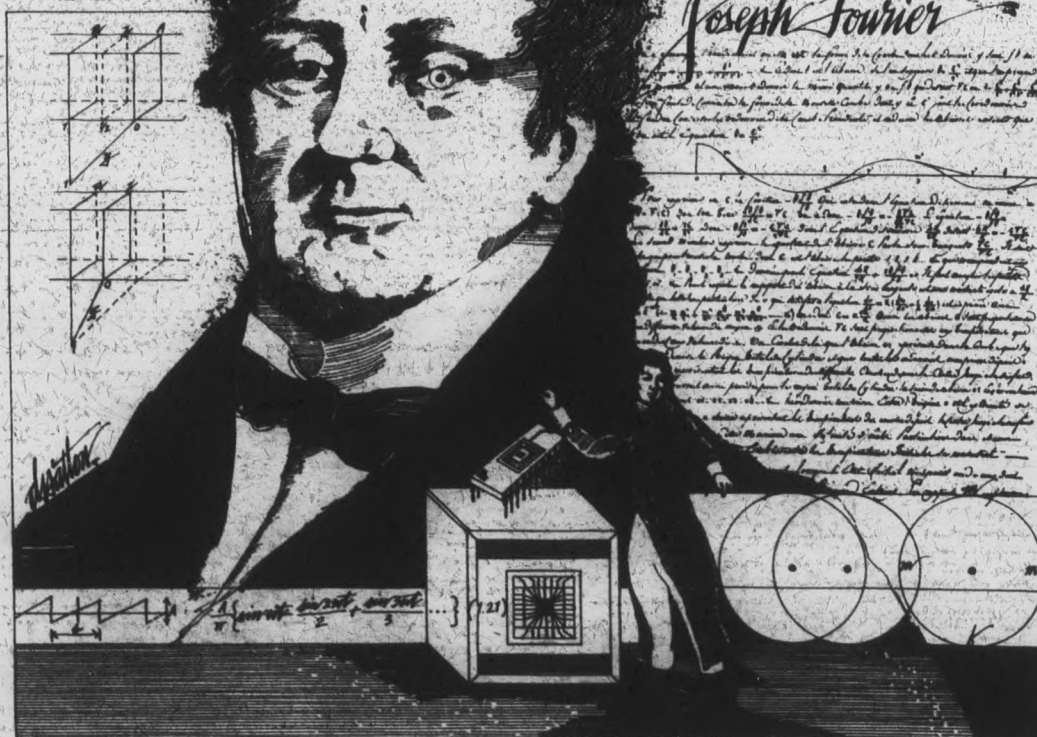


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# 21st Street

*an arts and features supplement*



photo by Amy Glazer

## Diversions of D.C.

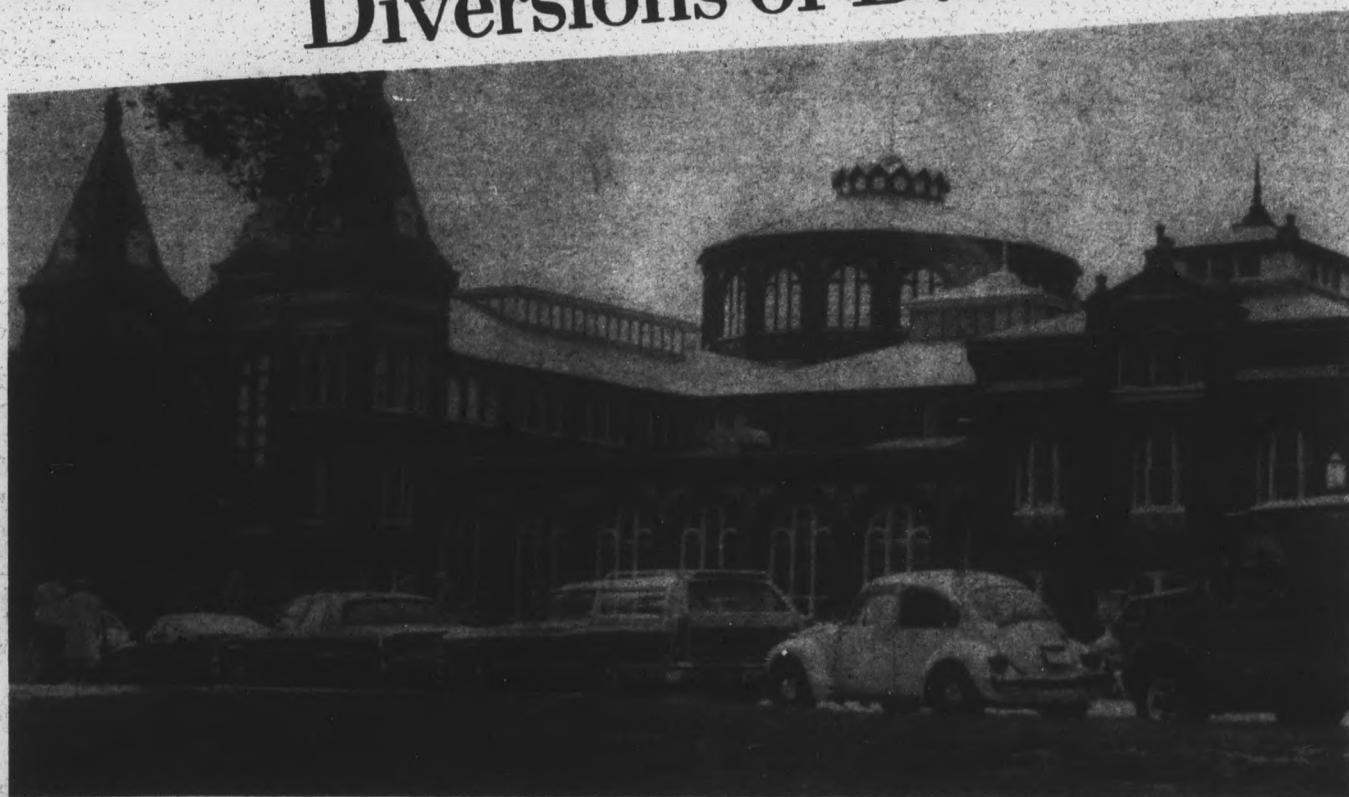


photo by Earle Kimel





photo by Liz Hurley

## That's enter City offers alternati

It's located smack in the middle of a mountain range of cement office buildings. Its most prominent features are the huge - and loud - construction sites. And many say that when the sun goes down, it's all but dead.

It's GW's campus, such as it is.

But despite some rather obvious problems, the thousands of on-campus GW students (and the additional thousands of off-campus and commuter students) find ways to entertain themselves in the surroundings of the nation's capital.

Every college in the nation has its hangouts - places where students can congregate and unwind. But

# D.C.: catering to GW's eclectic tastes

by E.V. Connorton

Washington, while known primarily for its politicians and bureaucrats, is also rich with a variety of sources of entertainment for the college crowd - but sometimes you'll have to dig to find them.

Because the city is a collection of ethnically diverse neighborhoods, it provides the entire D.C. community with a chance to experiment with and enjoy many cultures. So whether in a bar on Capitol Hill or having dinner in Adams Morgan, GW students can take advantage of the opportunity to experience a taste of Washington's eclectic personality.

Here's a list of some GW students' favorite neighborhood hangouts:

### Adams Morgan:

**Axum Ethiopian Restaurant** - (2307 18th St., NW, 667-2900). Eating Ethiopian for the first time is a novelty. There are no utensils - you eat with sponge bread off of a communal platter surrounded by individual dishes. This is moderately priced and definitely different.

**Columbia Station** - (1836 Columbia Rd., NW, 667-2900). Columbia Station has recently converted to a cabaret, hosting the "Off The Circle Theater Company." Its current production is "Cole and Company," a collection of Cole Porter Songs. Tickets are \$8.50 Tuesday through Thursday and \$9.50 on weekends. The food is a bit expensive and not memorable, but there's a good bar and the atmosphere is warm.

**La Fonda** - (1639 R St., NW, 232-6965). This is excellent Mexican food. Entrees are inexpensive, ranging from \$5 to \$8, and the cheese enchiladas are fantastic. If you just want a snack, they have some of the best margaritas in town, especially with the nacho chips and salsa.

**Millie and Al's** - (2440 18th St., NW, 387-8131). A neighborhood favorite. Forget the sandwiches - the deep dish pizza is among the best in town. Cheap beer, big screen television, video games - what more could you ask for?

**Morgan's** - (1811 Columbia Rd., NW, 387-8487). Morgan's is for dancing. The crowd is mixed and lively. The music is a good blend of new wave and disco, and the \$5 cover charge includes one drink, with reasonably priced refills.

**Omega Restaurant** - (1856 Columbia Rd., NW, 667-9600). This is good, inexpensive Cuban food. Black beans and rice come with most meals, and the specially prepared rice dishes are worth an extra half-hour wait.

### Capitol Hill:

**The American Cafe** - (277 Massachusetts Ave., NE, 547-8200). A sister of the Georgetown favorite. This has the same menu and drinks, but it's cozier and more relaxed. You won't have Wisconsin Avenue traffic breathing down your neck.

**Bullfeathers** - (410 1st St., SE, 543-5005). The food here is standard American - chops, catch-of-the-day. Drinks are not cheap, but several house specialties are worth it (check out Gratten's Coffee, Maggie's Blossom and Hot Teddy). A New Orleans-style Sunday brunch includes your choice of a Sunday *New York Times* or *Washington Post* free. 1930s-40s big band and jazz music.

**Dubliner** - (4 F St., NW, 373-3773). An Irish bar/restaurant. There is Guinness on tap (with others) and a menu featuring sandwiches, burgers or more substantial fare. The crowd is fun and there is live Irish music every night and Sunday afternoons from 3 to 7 p.m. (It's absolutely packed on St. Patrick's Day.)

**Duddington's** - (319 Pennsylvania Ave., SE, 544-3500).

This is more crowded at lunch than dinner. The burgers are great and the ice cream drinks are the best in Washington.

**Hawk and Dove** - (325 Pennsylvania Ave., SE, 543-3300). The jukebox selection here is good. There are nine types of beer on tap, from Miller to Bass Ale. Food is basic steaks and burgers and the three bars make this a fun hangout for people in the 20- to 35-year-old range. Check out the historic, 18th century townhouse it's in.

**La Casita** - (723 8th St., SE, 543-9022). This is a moderate to inexpensive Tex-Mex (southern-style Mexican food - hotter and spicier) restaurant. The guacamole is only fair, but try some nachos or gonzolitos. The Tex-Mex barbeque platter is highly recommended.

**The Man in the Green Hat** - (301 Massachusetts Ave., NE, 546-5900). The Irish Coffee here is so renowned that the *Washington Post* at one time printed the recipe. It's a nice restaurant with interesting sandwiches, salads and entrees. Crab salad in a hollowed French Bread roll with cheese sauce is excellent.

**The Tune Inn** - (331 Pennsylvania Ave., SE, 543-2725). One of Washington's most popular bars, the Inn is decorated with deer heads and mounted fish. National Bohemian is the only beer on tap served and has been for the past 25 years. The jukebox has a country-western selection. There's a wide variety of burgers, sandwiches and egg dishes.

### Dupont Circle:

**Bootsie, Winkey and Miss Maud** - (2026 P St., NW, 887-0900). A refreshing change from the usual dinner out. You'll be presented with a loaf of black bread and a crock of whipped apricot butter when you arrive. The menu is creative and you can order a light sandwich,

salad, or a hearty meal. The food is moderately priced and everything is very fresh.

**Flaps Rickenbackers** - (1207 19th St., NW, 223-3617). Especially nice for a quiet Sunday brunch; Flaps can get crazy during an afternoon football game. The New England clam chowder is good (for the "South") and hamburgers are large and juicy. The French toast is excellent, made with french bread, but the "Flapsakes" look better than they taste. The food is reasonably priced.

**Kramerbooks and Afterwords** - (1517 Connecticut Ave., NW, 387-1400). If you love to read at the table, you'll love this place. The front is a bookstore and the back is a cafe. The desserts are sensational and the menu is varied. Skip the ice cream drinks, however.

### Georgetown:

**Cafe de Artistas** - (3065 M St., NW, 338-0417). A diversity of Latin American cuisine in an Art Deco setting. The quality of the food varies, but overall the atmosphere is pleasant. Artwork is displayed regularly and there's a jazz band on Friday and Saturday nights. Moderately priced, the best dishes are the daily fish specials. Also, if rich desserts are to your liking, try the flan.

**The Tombs** - (1226 36th St., NW, 965-1789). A popular Georgetown University students' hangout, this restaurant and bar has good but overpriced pizza. They card carefully.

**Mr. Smith's** - (3104 M St., NW, 333-3104). Whether the hamburgers are Washington's best can be debated, but there is no question about the frozen daquiris. They have the standard strawberry, banana, melon and pineapple.

### GW area:

**21st Amendment** - (2131 Pennsylvania Ave., NW, 223-2077). Located on the fringes of

GW's campus, the 21st is great on Friday nights and usually good on Thursday nights. Come early - by 10 - or you will have a long wait in line. Good happy hour on Friday afternoons (especially for law and medical students). Also a favorite watering hole for Marines and for women from Marymount and Mount Vernon Colleges (nearby womens' schools). The music, mostly oldies, is great to dance to.

**The Exchange** - (1719 G St., NW, 393-4690). Also known as the "Sex Change," this bar is most popular with Thurston Hall residents on Thursday nights after 11 p.m. It is not as crowded as the 21st and you can usually get in without standing in line.

**Mr. Henry's Washington Circle** - (2134 Pennsylvania Ave., NW, 337-0222). Mr. Henry's is a good place to take a date or talk with friends. Open Monday through Thursday 11 a.m. to 2 a.m., Friday and Saturday until 3 a.m.

**Day Lily** - (2142 Pennsylvania Ave., NW, 338-4932). By day, the Day Lily restaurant is an innocent-looking Chinese restaurant, yet on Friday nights a strange transformation takes place. The Day Lily becomes the Chinese Disco, the ultimate prep haven in D.C. There is a cover charge, but drinks are inexpensive. Grab a G&T and shag for a couple of hours, but don't forget your loafers.

**9:30 Club** - (930 F Street, NW, 393-0930 - concert line). Shows begin around 9 p.m. Tuesday through Sunday, with no cover on Tuesdays and Wednesdays. Other nights, the cover depends on the act. Upcoming acts: James Chance on Feb. 11, the Busboys on Feb. 16, Ventures on Feb. 17, Holly and the Italians on Feb. 24 and the Cramps on March 3. Watch for Motown Night. The crowd is becoming more conventional, but you'll still find the hard-core

punks.

**Pierce Street** - 19th St., NW, atmosphere is friendly, with backgammon tables. Music is mostly little Motown and The bar attracts professional crowd, no cover charge.

**Rumors** - (1904 466-7378). You're here - from 21-3 are scheduled. Monday this month a D.J. other nights usually good - brunch - and the very juicy.

**Abbey Road** - NW, 293-2060. a teenage favorite. Tuesday college night, with light on tap for other specials. Also contributing were Dave Hein and Oppenheim.



# entertainment

## alternatives to campus life

because the GW campus is right in the heart of the city's business district, the GW student has to scramble to find entertaining (and quite necessary) diversions to what can become a monotonous academic life.

While the fraternity and Program Board activities add much to the campus' lacking entertainment scene, on weekends - Alpha Pi punch notwithstanding - many students flee the campus area, almost like rats fleeing a sinking ship.

The Washington area's opportunities are numerous and today we take a look at some of the cultural and social highlights of D.C.

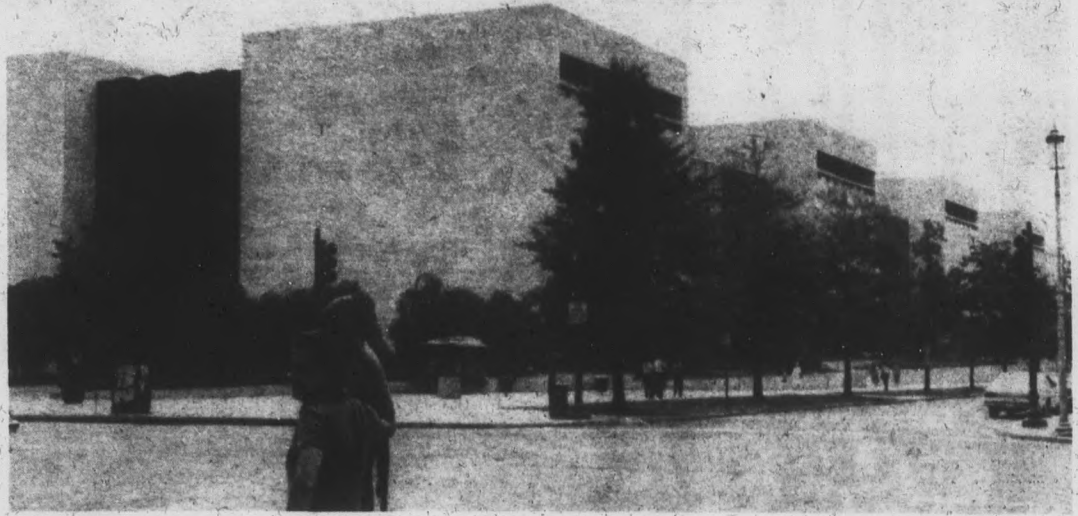


photo by Liz Hurley

## astes

punks.

**Pierce Street Annex** - (1210 19th St., NW, 466-4040). The atmosphere is relaxed and friendly, with plenty of backgammon tables. The D.J. music is mostly Top 40, with a little Motown and new wave. The bar attracts a young professional crowd and there is no cover charge.

**Rumors** - (1900 M St., NW, 466-7378). You will find any age here - from 21-35. Local bands are scheduled to play every Monday this month and there's a D.J. other nights. The food is usually good - especially at brunch - and the hamburgers are very juicy.

**Abbey Road** - (2000 L St., NW, 293-2060). Abbey Road is a teenage and freshman favorite. Tuesday night is college night, with Bud or Bud light on tap for \$.75. Call for other specials.

Also contributing to this article were Dave Heintz and Lynda Oppenheim.



photo by Earle Kimel

The Kennedy Center (above) is Washington's premiere cultural center. Mr. Henry's (below left) and the Day Lily restaurant (below right) are two long-time favorites of GW students.



## Escaping mid-term misery in Washington

by Lynda Oppenheim

At GW, the month of February is mid-term time. But, as nearly every student knows, it's also a month for procrastination and diversion.

There are plenty of things to do in D.C. while you're avoiding reading those 200 pages of ancient philosophy and here's a list of 10 of the more interesting.

•The National Portrait Gallery's Vintage Film Series. These movies feature stars whose photographs are on display in the gallery. Movies shown Friday and Saturday through March 19. Reservations are requested and admission is free. 8th and F St., NW. 357-2729.

•National Air and Space Museum. Two movies, *Hail Columbia!* and *Silent Sky*, are shown on certain weekend evenings. A variety of programs are planned for the month of February. The museum is open daily from 10-5:30. 6th Street and Independence Avenue, SW. 357-1300.

•National Museum of American Art. "Speaking a New Classicism: American Architecture Now" now showing through March 27. Other exhibits are also being shown. The museum is open daily from 10-5:30, and located at 8th and G Street, NW.

•National Museum of American History. Current exhibits include "Atomic Clocks," a display of 80 pieces of hardware, and "Woody Woodpecker," a program tracing the evolution of this famous cartoon character through models and storyboards. Constitution Avenue between 12th and 14th Sts., NW.

•National Museum of Natural History. Programs planned by the Smithsonian Division of Performing Arts are

performed throughout the year and special student discounts are available. Call 357-1500 for more information on this program. The museum is located on Constitution Avenue and 10th Street, NW, and for more information call 357-2700.

•The United States Air Force Band Concert Series. The Air Force Band repeats performances of last September's 35th-anniversary concert. Actor William Conrad narrates the program. Concerts will be held every Sunday (except March 13) through March 27th at 3 p.m. in DAR Constitution Hall and admission is free. Future guests include: Johnny Rivers, Fred Waring, Freddie Fender and Dizzy Gillespie.

•Corcoran Gallery of Art. The Corcoran is now presenting "West Meets East" as part of its 38th Corcoran Biennial Exhibition of American Painting. This exhibit examines artists working on the western side of this continent and is being displayed Feb. 3 through April 3. The gallery is located at 17th Street and New York Avenue, NW.

•The American Film Institute is currently showing "Windows: The Second European Community Film Festival." Call 785-4601 for more information.

•Washington Cathedral. The Pilgrim Observation Gallery offers a spectacular view of Washington and is open Saturday from 10 a.m.-3:15 p.m. and Sunday from 12:30-3:15 p.m. The Cathedral is located between Massachusetts and Wisconsin Avenues, NW.

•National Museum of African Art. Open Monday through Friday from 10-5, Saturday and Sunday from noon to 5. This collection of art explores the roots of African artistic tradition and its influences on Modern art. The museum is located at 316 A St., NE.



## Arts

# Children of a Lesser God wows the Warner

by Allyson Kennedy

Words such as compelling, poignant and engrossing will not suffice when describing Mark Medoff's Tony award winning *Children of a Lesser God*, now at the Warner Theater.

This critically acclaimed play, which made its mark on Broadway during the 1979-1980 season, tells of Sarah Norman (Jackie Kinner), an independent deaf woman living in a world of silence, and James Leeds (Rico Peterson), the ambitious speech therapist who tries to penetrate the wall Sarah has built around her.

Inevitably, these two worlds entwine and the play becomes a love story - not only the love of two people, but a deaf woman's love of her own realm: of silence. She explains that "deafness is not the deafness you know; it is a silence full of sounds."

Upon marrying Sarah, James longs to teach her how to talk and live in the world of the hearing. However, an embittered and angry Sarah rejects

all attempts at trying with claims that "I don't do things I can't do well."

Aside from the its universal love theme, the play has other

intriguing aspects. Because Sarah communicates through sign language, James does all of the talking for both leading roles. Objectively, this situation

could present a host of problems, but Kinner's poetic hand and facial expressions coupled with Peterson's vivacity combine to create an extremely

effective dramatic device.

The woman who originated the role of Sarah on Broadway was deaf, as is Miss Kinner, and both she and Peterson are veterans of the National Theater of the Deaf. Charles Jones and Janice Cole, who are outstanding in supporting roles, are also hearing impaired.

The set consists merely of a few V-shaped benches and a blackboard. Scene changes are distinguishable only by a few simple sound and lighting effects; props are left to the imagination through mime. Nevertheless, the warmth and energy that the characters create more than fills the stage.

*Children of a Lesser God* is an unprecedented achievement in contemporary theater. It's an expression of pride, of love, and something that parallels both communication. Perhaps it is appropriate to say that sufficient praise cannot come from mere words, because for some, like Sarah, words are something they'll never hear - the praise can come only from the heart.



Sarah Norman (Jackie Kinner) is one of the *Children of a Lesser God* in Mark Medoff's Tony award winning play at the Warner Theater.

## Babbitt babbles badly at the Kennedy Center

by Ken Albala

Milton Babbitt, the foremost American serialist composer, was featured as part of an ongoing concert series last Wednesday sponsored by the Terrace Theater.

Renowned as co-founder of the Electronic Music Center at Columbia and Princeton, which houses the first practical electronic synthesizer in the U.S. (the RCA Mark 2), Babbitt provided some pre-concert remarks about his music that were witty but not very revealing.

The average listener doesn't speak Babbitt's language of music, just as most wouldn't understand Indian raga or Japanese koto music because of their different systems. The least he could have done, however, was to teach us some simple grammar.

Serialism is an intellectual movement - stemming from and catering to an academic environment. Babbitt's music won't be appreciated by the masses, and although this doesn't mean it doesn't deserve to be or that it is any less respected, respect is the most we can confer on it. Most of us simply don't speak the

language.

The concert spanned 30 years of compositional creativity and opened with "The Ensembles for Synthesizer" (1964). In this piece, two lonely speakers flanked the stage and created a strange feeling in the audience, as if they were being cheated by the lack of a performer. This is the very nature of purely electronic tape music, though - predetermined down to the last minute detail.

Next followed two non-synthesized works. "Du" (1951) for soprano and piano was set in German to the poems of August Stramm. The text and melody blended strangely into one unified sound. The second, "Melismata," for solo violin saw its world premiere that night. As Babbitt said, Melismata is a road piece for violinist Paul Zukofsky. While both pieces demanded immense virtuosity and were played with such, they tended to be too unconventional for the average ear.

Babbitt's work is a theoretical continuation of the work of Arnold Schoenberg and the 12-tone scale. He applies these rows of 12 not only to harmonics, but to other musical variables, abandoning the entire musical system as we

know it and rendering it untranslatable. Babbitt speaks of music in terms of language.

The next composition, a tete-a-tete between the synthesizer and piano, was entitled "Reflections." What ensued was a violent sporadic clash between the limitless electronic and the limited acoustic - an interesting bout.

The most effective and capturing piece of the evening, however, was Babbitt's "Philomel" (1963), featuring soprano Bethany Beardslee (recorded and live) accompanied by electronically synthesized sound. Philomel is a poem by American poet John Hollander, based on the Greek myth of a girl who, after being raped, had her tongue cut out and was then pitied by the gods and transformed into a nightingale.

Bethany, appropriately dressed in a huge flowing bird-like gown, provided us not only with brilliant vocal interpretation but powerful dramatics as well. Philomel recounts the demented activity inside the mind of a mad woman and her voice, echoed and harmonized on tape, created a psychopathic aura.

Despite the highly advanced technical work in Babbitt's compositions, the sound system was mediocre at best. A two-track reduction of the four-track master was also disappointing.

Babbitt stressed in his pre-concert chat - a brief distillation of an earlier seminar - that he wasn't going to say much about the theories behind his music. He did explain that his aim was not to create new sounds, but new ways of controlling the sounds through attack, envelope, decay and other acoustical properties with the RCA Mark 2. About his music he said no more, and assured us that the most effective way to listen is without preconceived ideas.

The situation reminds one of those two purple splotches of paint on a canvas found in the local modern art gallery. We can search forever for some deeper meaning to it, but unless we've studied the art form, we're not bound to grasp it.

If these ideas have whet your musical appetite anyway, the series continues into the spring with composer Lukas Foss on March 23, Ralph Shapey on May 4 and William Schuman on May 18 at the Kennedy Center's Terrace Theater. Call 254-9895 for more information.

## NO PLACE LIKE HOME

## BY WELMOED BOUHUYS





## Incredible Casuals: a repetitive deja vu

by Gary Reich

The Incredible Casuals are a Massachusetts band that wants to be for Cape Cod what the Beatles were for Liverpool, or what the Beach Boys were for southern California. Their first album on the Eat Records label, *Let's Go*, has a clever jacket cover design that clearly echoes their idols from the musical past. The anachronistic graphics announce that show business has never seen and heard anything like them, the world's most popular foursome, etc. Too bad no one knows their names.

They don't live up to this humorous billing but they don't lie either. The title track of the disc is a swift rave-up that includes the inane chant, "let's go," which recalls the Barbarians garage thrashing in '65. Although it's a nice anthem, it's not original, as Johnny Thunder's song by the same name is older and even has some lyrics.

The next song, "Yeah, A Little" is a soft ballad with harmony filled references to the Beach Boys and an additional twanging, Byrds'-style guitar. "Gotta Have You" wears the Beatles influence without offending anyone and it's a proud

song even if it is derivative. "Surfin' Hootenanny" is a cover of a '63 number that is the best fun, dancing tune on the record.

All these songs glide and pump with a true surfing spirit, but the album includes three different versions of "Let's Go" - a good title track, one outtake tossed on the end of side one to make the record two minutes longer and a third slow, tender variation with a new name, "Let's Go Bossa Nova," which includes the same dumb chant. Why didn't they just sing them together as one song with the versions combined? Probably because they were short on material.

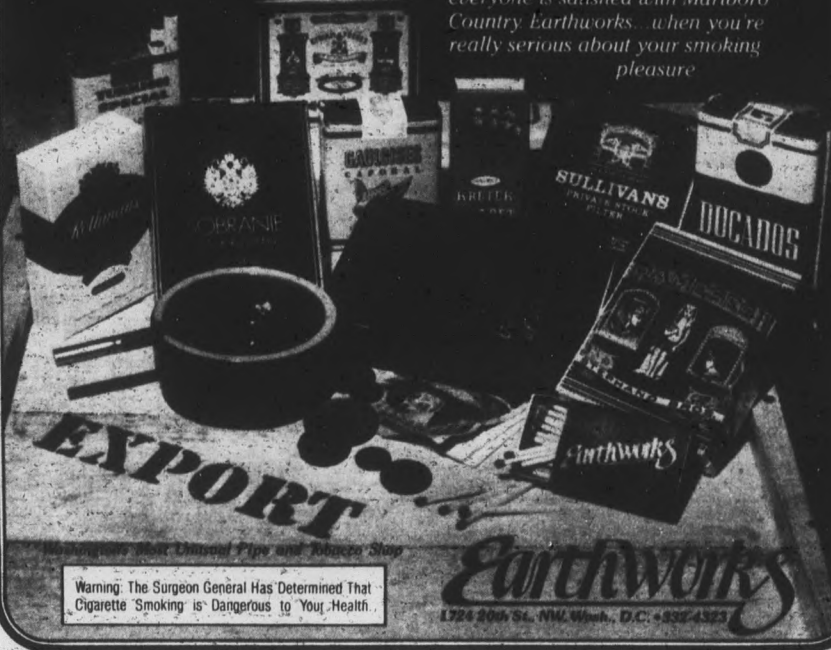
"No Fun at Parties" is the foil of *Let's Go* and its most original cut. It starts soft until it builds a quick tension that punches the conclusion in the traditional pop form.

Unfortunately, the rest of side two is a joke. "Are You Sure" is lame and "Summer Nights" is so bland that it's nearly dead.

The Incredible Casuals are making a credible debut as a pop band but there's no excuse for making a customer pay for repeats of the same song. Although they won't win America with this release, they've earned some attention.

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## Clarke speaks on D.C. politics

by Lenny Bontempi

Hatchet Staff Writer

D.C. City Council Chairman and GW alumnus Dave Clarke commented on Mayor Marion Barry's budget as well as defending the maturity of D.C. government in a speech to about 70 Wednesday in the Marvin Center.

Clarke started his presentation with a brief bit of D.C. political history. The U.S. Constitution gives Congress complete jurisdiction over the District, he said, thus causing many problems, because legislation has to go through the national government to become law. In order to avoid this hassle, the City Council often passes emergency legislation, which need not go through Congress.

In 1973, under the Home Rule Act, a mayoral council modeled after the state governor system was set up, Clarke said. D.C. now has a mayor and 13 councilmen: eight ward

representatives, four at-large members and one chairman, he said.

Clarke said he strongly believed in the maturity of the D.C. political system. "Washington is one of the most politically mature and better organized legislatures in the country."

"Our local government is highly unfactional, and though almost every vote in the council runs 7-6, very few times do the same councilmen vote as a block."

Clarke also commented on Mayor Barry's budget, which he said contained many key social cuts, including the total elimination of the General Public Assistance program.

He went on to explain that Barry's plan also called for cuts in the college assistance program, a program where the city and the national government match funds for area colleges, and aid to home buyers. Barry's proposal also

included a new drug rehabilitation program that requires patients to pay for their treatment, a move that Clarke strongly criticized, he said.

Clarke also took the opportunity to counter *Washington Post* coverage, which he felt was inaccurate. He claimed that although the *Post* has accused the city council of being run like a circus, this is not the case.

Clarke commented that in 1981, when he supported a reform in the statutory rape code, the *Post* called it legality of teenage sex, arousing Congress and the rest of the country. Clarke also accused the *Post* of summarizing his reasons for hesitating to run in 1982 as "racial distrust."

Clarke, a member of GW's class of '65, received a B.A. in religion here before going across town to Howard for his law degree. Clarke was first elected to the D.C. City Council in 1973.

Dear Members of the GW Community:

Homeless people need shelter, particularly during the remaining weeks of winter. Here at GW and Foggy Bottom an effort is underway to open an emergency shelter. We plan to house up to 20 homeless women per night at 812 20th St. (between H and Eye Sts.). This short-term effort, from February 14 through March 31, will serve to meet a crucial need; shelter space for homeless women in D.C. is woefully overcrowded.

Your help as a volunteer is needed! We need people (men and women) to volunteer one night of service during the shelter's operation. Along with 2 staff supervisors, a team of 3 volunteers will be on hand each night. A brief training session will be provided by the D.C. Dept. of Human Services.

For more information and sign up: come to the Ecumenical Christian Ministry office, 2131 G St. or call 676-6434 or 331-1495.

Homeless people in D.C. and elsewhere have been the focus of social services and policy debates along with pitying glances. This situation will not change quickly, but our efforts can lessen the bitterness of winter for certain needy members of our community. Your help can make it happen!

Rev. Bill Crawford  
G.W.U. Board of Chaplains

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- 2:00-4:00 Career Seminars and Workshops
- 4:00-5:00 Wine and Cheese Party

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## 'Manana syndrome'

# Workshop to help procrastinators

by Phil Orenstein  
Hatchet Staff Writer

The "Manana Syndrome," a workshop on eliminating procrastination, is being sponsored by the GW Counseling Center, said Thorne Wiggers, Center coordinator of outreach and consultation.

Five of the 15 spots in the group are still open, Wiggers said. The group is part of the center's personal development series of 11 free workshops to improve both personal and academic skills of students, he said.

Wiggers, the leader of the procrastination workshop, sees two goals for its participants. First, to learn new ways to manage time effectively, thereby reducing the number of occasions when "putting it off" seems necessary; and second, to gain an understanding of the emotional issues that could be a cause of the procrastination.

The factors causing the "Manana Syndrome" depend on the individual, according to Wiggers. He gave two examples of the type of student troubled by the problem.

The problem in freshmen, he said, "might not be emotional - it could be they just don't know how." A freshman, never before having to budget his time, may have difficulty making time for even simple

things, such as class readings, he said.


The senior, fearful of post-graduation plans, may cover up the problem by putting off writing a resume or visiting the Career Services Center, he said. Fear of success or failure after graduation is another problem with seniors, he added.

Wiggers cited a situation encountered by students,

himself included, that resulted in many procrastinators during the Vietnam War. The possibility of being drafted once out of college, he said, caused some students to put off their graduation through any means possible.

The workshop meets Tuesday afternoons, beginning Feb. 15, from 4 to 5:30 p.m. in Marvin Center 415.

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## Council conducts survey

The new Dean-Student Advisory Council of the School of Education and Human Development (SEHD) is conducting a survey of SEHD students on their opinion of the school, councilmember Lauren Greene said.


The council was created to bring together students and faculty interested in SEHD and has several projects underway, Greene said.

"The survey results," she said, "will give us student feedback about what they want to change." She said the surveys are being distributed in undergraduate classes.

Greene said the new group is also planning a Student-Faculty Forum on March 1 at 7 p.m., Further information about where the forum will be held will be available in the council newsletter and on publicity posters, she said.

The council meets twice a month on Wednesdays, she said, and the meetings are open to all students and faculty of the SEHD. The next meeting is Feb. 9 at 9 p.m. in Building C 507.

-Gail Groves



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# Cochran believes bipartisan budget a necessity

COCHRAN, from p. 1  
should be subjected to the same scrutiny as other departments which have had cuts imposed," he said.

He pointed to defense cuts as

one step in the process to bring projected deficits under control. "I believe we're on the brink of an economic recovery," he said, "as long as we can control federal outlays."

At the same time, Cochran emphasized that some of the President's proposed cuts in social programs, especially aid to education, are too drastic. Referring to the proposals for

defense and social outlays he said, "The President's budget is just a guideline; Congress has never just rubber-stamped the budget and I don't think this will be any exception."

Although voting to impose new taxes is one way of bringing down the deficit, Cochran opposed the recent highway user "fee". Explaining his reasons for voting against the bill, he said, "It was too high, and furthermore most of the revenues were slated for urban transit systems - we don't have too many of those in Mississippi."

When asked about grain sales to the Soviet Union, Cochran, a member of the Agriculture Committee, indicated his full support of the sales. Speaking of Carter's embargo, he pointed out that while the U.S. withheld its grain, other nations continued and even stepped up their shipments.

"The American farmer," he said, "was the only party hurt by the affair."

He went on to say that "if the Soviet Union wants to pay us for something, we ought to let them have it, as long as they can't shoot it back at us."

Although Cochran expressed his support for President Reagan, he did hint at the possibility of a run for the Republican nomination by Howard Baker. He commented, "Now that Mr. Baker is leaving the Senate, he may become even more of a national leader - he won't have to bother as much with local Tennessee politics at least."

He also called the President's candid remark regarding the possible repeal of the corporate income tax "really dumb." Cochran explained, "You or I, as private citizens, could sit around and discuss the merits of the idea, but as President, he had the responsibility to at least talk about it with his aides."

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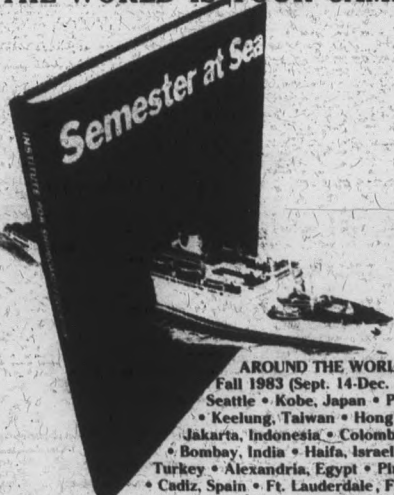
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## Aid forms released late

(CPS) - Two months late, the federal government has released student aid application forms for the fall, 1983 academic term.

But because the U.S. Department of Education took so long, the College Board - which processes many of the applications for the government - is warning students to fill out the forms fast and to get them right the first time.

Students should "get them filled out and in the mail immediately," advised Kathryn Ribbey, a spokeswoman for the College Board's College Scholarship Service. Moreover, they should "fill out the forms very accurately, because there's less time for corrections."

The forms usually come out in November, but were delayed this year because Education Department officials couldn't agree on the questions and format of the applications, Ribbey said.



## Hughes wins three matches

# Matmen fall to 10-10

by George Bennett  
Sports Editor

GW wrestlers split two matches Saturday at George Mason after being soundly beaten by Shippensburg State Thursday, putting its record at an even 10-10.

Saturday the wrestlers took down Longwood, 29-15, then lost to George Mason, 25-17. Against Longwood, Bill Marshall, Wade Hughes and Scott Egleston won their matches by decision. Chris DeLorenzo and Dino Rodwell won by pins, DeLorenzo pinning Keith Barnes in a 190 pound match in 30 seconds. Mike Schaffer won his match by forfeit.

Against George Mason, the Colonials fought an "intense and aggressively wrestled match" according to Coach Jim Rota, but lost 25-17.

Marshall and Hughes took the 118 and 126 pound matches, Marshall pinning Mike Burke in

one minute. But GW, with John Cannon out with the flu, forfeited the 134 pound match and lost the 150, 158 and 167-pound matches as Rota was forced to move Keith Jacobs, Egleston and Schaffer up a weight class. The only other Colonial winners to win matches were Egan and DeLorenzo.

Rota called the Shippensburg State match Thursday "quite a frustration... when push came to shove they pushed and we didn't." Hughes wrestled at 134 pounds and won a 13-2 decision over Edward Obendorfer. Marshall and 167 pounder George Paliatsos were GW's only other wrestling winners. Egleston tied Jeff Merkle 6-6.

With his three wins, the phenomenal Hughes upped his individual record to 33-2-1.

GW next wrestles in the Capital Collegiate Conference tournament at Howard Tuesday.

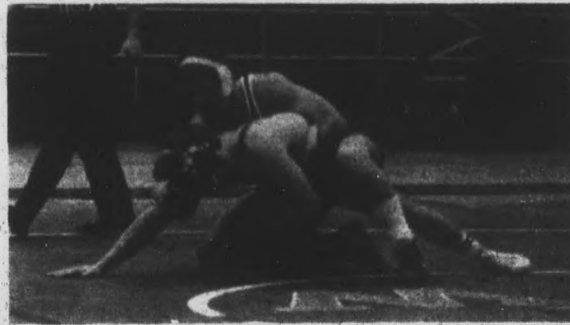


photo by Philip Eng  
Larry Nichter wrestles against a Shippensburg State opponent.

## SPORTS BRIEFS

### Tickets

Order forms for tickets to the Atlantic 10 championship tournament are now available in the men's athletic office in the Smith Center.

The tournament quarterfinals for the championship will be held in the Pittsburgh Civic Arena on March 9. The

semifinals and finals will be in the Spectrum in Philadelphia on March 11 and 12. Further inquiry should be directed to the men's athletic office.

### Badminton

GW's badminton team got its season off to a 2-0 start on Thursday with 4-1 wins over Swarthmore and West Chester.

Against Swarthmore, all three GW singles players won their matches without much argument from their opponents. Mary Fran Hughes took the number one singles match 11-2 and 11-1. In

the second seed match, Peggy Boyle allowed her opponent only one point in cruising to a straight match decision. Ginger Gorman, who plays for the GW women's tennis team in the spring and fall, won her number three match 11-2 and 11-0.

In doubles, Lisa Young and Tracy Eberle disposed of their opponents 15-2 and 15-6. Only the second doubles team of Marcy Robinson and Susan English lost.

GW also took all three singles matches against West Chester as Hughes, Boyle and Young won in straight games. Gorman combined with Eberle to win the first doubles 15-7, 15-10.

### Squash

With its first, fourth and sixth seeds missing, the GW squash team lost three matches over the weekend at the Wesleyan Invitational in Connecticut.

On Friday GW lost a close match to Wesleyan, 5-4. Co-captains Jim Gerard and Carl Rizzo each won, as did Steve Kupka and Jeff Rice. On Saturday the Colonials were blanked by Trinity College, the fourth-ranked team in the country. GW also lost to Colgate, 8-1.

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**RESUME/171 Specialist:** Career counselor with extensive experience will write you a first-rate resume-171. Reasonable. 525-0830.

**LOOKING FOR A CAREER?** Watch for GWU Career Awareness Week, Feb. 7-11. Contact Career Services Center.

**POSITION AVAILABLE:** The Office of the Provost and Vice-President for Academic Affairs will be accepting applications for the position of PEER ADVISING COORDINATOR until February 18, 1983. This is a twelve month appointment; full-time July and August, part-time September through June. Copies of the job description and application information may be picked up at the Office of the Provost, Rice Hall 8th floor. GWU is an equal opportunity/affirmative action employer.

**OUTGOING, ENERGETIC** women to do promotional work using sandwich sign, 20 hours/week, \$4.50/hour. Apply in person, 1213 Banks St., Monday 1-4. No phone calls.

**EXPERIENCED, PERSONABLE,** attractive cashiers to work full and part time at MAKING WAVES in Georgetown. Apply in person: 1213 Banks St. Monday 1-4. No phone calls.

**POOL OPERATORS** with current Prince Georges or D.C. pool operators license to work at Making Waves in Georgetown. Apply in person 1213 Banks St. Monday 1-4. No phone calls.

### LOST & FOUND

**FOUND:** Travelling Digital Clock and Alarm in Monroe Building. Call Allison X2548.

### MISCELLANEOUS

**SUNBATHERS!** Springbreak Florida trip to Ft. Lauderdale or Key West: 8 beach days, 7 nights lodging in fine hotels "on the strip," plus nightly parties from \$125. Call 800-368-2006 toll free! Ask for Annette. Go with friends or organize a small group and sunbathe for free!

**SEND CARNACTIONS** for Valentine's Day!! \$1.00 delivered to any dorm. Call x6442 10-2 or 6-7.

**1717 E ST., N.W.** Attractive downtown offices for part-time use. \$75/mo. including phone, mail, conf. rm., and library. 785-0035.

**COME TO THE ALPHA** Omega Sorority's Green & Gold party! 2/9/83, 8:30 p.m., Building JJ, Apt. 301. 676-2145.

**PADIE MURPHY** has been found!

### TYPIST SERVICES

**TYPIST - 333-5256** (evenings).

**RUSH TYPING:** Wheaton, Md/Dupont Circle. Call 24 hours Turabian/APA. Theses/Dissertations welcome. 871-5200 or 331-8858.

**TYPIST:** Fast, reliable. Spelling/grammar expert. 354-6471.

**TYPIST ON CAMPUS:** resumes, cover letters, theses, dissertations, term papers. Typing on IBM Selectric or Word Processor. Student discount. Rush jobs a specialty. 887-0771.

**PROFESSIONAL TYPING** Service on campus. 2025 Eye Street, N.W. (Parklane Building), Suite 105. From \$1.50/double-spaced page, (3 days or longer). Same day service available at higher rates. Mon-Fri 9-5. Call 466-TYPE.

**TYPIST-IBM** Correcting. Selectric. Experienced, fast, accurate. Reasonable. Annapolis/Fairfax area 323-1269.

**TYPIST & EDITING** in Georgetown. Call Penny 333-6085 or 337-2202.

**STUDENT TYPING** Service. Accurate, quality typing. Reasonable rates. Timely Service. Term papers, Theses, Dissertations, Resumes. Days & evenings: 546-7817.

**PROFESSIONAL** typing. Call Chris. Evenings, weekends 736-6691. Two dollars/page.

**TYPIST & EDITING** near campus. Call Penny 333-6085 or 337-2202.

**EDITING/TYPIST:** on campus - any size job. Ask Marilyn. X4216.

**EXPERIENCED SECRETARY** to do typing, proofreading, on-campus. Nancy Rankin 676-7032.

### ANNOUNCEMENTS

**GEO TONIGHT.** Rich Efthim of the Smithsonian's Naturalist Center. MC 402, 8:30 p.m.

**GIVE YOUR VALENTINE** a Bouquet of Balloons! Large red and white balloons hand delivered with your most intimate prose. Anonymous or announced. One or more can be sent. Order in Thurston or Marvin Cafeterias 11-1 p.m. daily.

**WANTED: LACROSSE** players. Am organizing a GW Lacrosse team to begin play this semester. Call Bill at 899-7360.

**NO UDALL** will speak Tuesday, February 8, 8:00 p.m., Marvin Center Theatre. Sponsored by GWU College Democrats.

**GIVE YOUR VALENTINE** a bouquet of balloons! Large Red and White balloons hand delivered with your most intimate prose. Anonymous or announced. One or more can be sent. Order in Thurston or Marvin Cafeteria 11-1 daily.

**THE BIG DAY IS MONDAY!** Don't forget him or her - Send a Valentine message in the SPECIAL

CLASSIFIEDS PAGE 2/14/83. Deadline- NOON this Thursday.

**CLIP, ONE, LSAT, GMAT, MCAT, MAT** Classes offer intensive review of specific materials. Learn test-taking strategies, practice with actual examination format. Live classes, skilled, dynamic instructors. George Washington University, on campus. Tuition \$170. Call 676-8207 or 7039.

**SEND CARNACTIONS** for Valentine's Day. \$1.00 delivered to any dorm. Call x6442 10-2, 6-7.

### PERSONALS

**SEND CARNACTIONS** for Valentine's Day!! \$1.00 delivered to any dorm. Call x6442 10-2, 6-7.

**INVITE A FOOTER** to your next party. Blimpie makes 3 and 6 foot subs for special occasions. Call 333-0198.

**BALLOON DANCE** partner sought by athletic 5'9", 33 yr. old SWM, grad student. Reply G5 19615 Brasilia Place, Gaithersburg, MD 20879. All replies answered.

**TELL YOUR SPECIAL** friend or lover what you mean to them! This space can be yours in the special VALENTINE CLASSIFIEDS PAGE! Stop by Rm 434MC, or call X7079 for details. Hurry - the deadline is Thurs. Feb. 10 at noon!

**STEVE:** You are that someone and we have that something. Karen.

**CONGRATULATIONS** to the First Pledge Class of Alpha Omega. With love from your sisters: Donna, Kim, Ginny, Lisa, Rachel, Kathleen, Paula, Lori!

**YO EDDIE:** You no gonna go outta business until we say so!!! Murrio, Sievatto, Caruso.

**ENJOY LUNCH** with favorite professors. RHA sponsors Student-Faculty Luncheon Friday, February 11 at noon. Call Debbie X3019 for reservation.

**GENE, SUE, & MARTY:** Without your love and support I never could have made it all 25 hours. Thanks for everything. Patty.

**A SPECIAL GIFT** for that special someone - A cow-pie corsage! Handcrafted by native artisans using real bovine end product. Plastic wrapped, with humorous booklet on this grass national product. \$5.00. Order from GNP c/o 1214 C St. NE, DC 20002.

**V.D. CAN BE FATTENING!** Send a no-calorie bouquet of balloons to your valentine. Send 1 to 20 plus balloons with your personal message anywhere on campus. Order in Thurston and Marvin Center cafeterias 10-1 p.m. daily.

**462-5369** I don't know who you are but I think I love you - We played disc once last summer. C.

**V.D. CAN BE FATTENING!** Send a no-calorie bouquet of balloons to your valentine. Send 1 to 20 plus balloons with your personal message

anywhere on campus. Order in Thurston and Marvin Center cafeterias 10:00 - 1:00 daily.

**I ALWAYS WANTED** to try one of these: SWM medical student, 5'8", 140 lbs, brown hair, blue eyes, thoughtful, warm, good sense of humor, enjoys the outdoors, most sports, the arts, dancing, quiet conversation, seeks intelligent, attractive, sensitive, non-smoking, young SWF with similar interests. Write P.O. Box 11126, Washington, D.C. 20008.

**SPEND LUNCH** with a HEADHUNTER Feb. 11th. Future Leaders Career Conference Corp. Interviewers, career seminars and workshops 10:00 - 1:00 Marvin Center 3rd floor Ballroom. Be there, your future may depend on it!

**IS WHAT A unique relationship** we have!

**CHAMPAGNE DELIVERY** Service. In black tie from \$21. See our Ad this issue. First Class Acts 338-2444.

### HOUSING

**FOGGY BOTTOM.** Luxury furnished studio. Perfect for two. Available end of January. \$500/mo. 337-0592.

**GOING TO THE BAHAMAS:** 3 bedroom, 2 bath house on Cable Beach, Nassau. \$150.00 daily. Phone 809-325-1815/6 or 809-327-8076. Available February - April.

### HELP WANTED

**OVERSEAS JOBS** - Summer/year round. Europe, S. Amer., Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-DC2 Corona Del Mar, CA 92625.

**COUNSELORS, OVER 18** who like to have fun and make fun at unique overnight boys' summer camp in Penn. Able to instruct either one of the following: Water safety, water skiing, boating, soccer, basketball, arts & crafts, rockclimbing, riflery, hand golf, rocketry, science, archery, track, tennis, radio, photography, pioneering, or general athletics. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, PA 19444.

**EASY MONEY.** We need POLLWATCHERS - 2/28, 3/1, 3/2. Little work, fast cash, flexible hours that YOU choose. Call X7100, ask for Lisa. Call now!

**CARBONE ANIMAL HOSPITAL** in Arlington seeks part time clerical and kennel help. Evenings and weekends. Must be able to work well with animals and people. Call between 9:00 a.m. and 5:00 p.m. weekdays. 528-2776.

**VOLUNTEERS NEEDED** to help organize, manage and conduct a marathon race to be held in Arlington County. Call James Scarborough at 536-764.

**JOBS ON SHIPS!** American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. C-1, Box 2049, Port Angeles, Washington 98362.



# GW Hatchet Sports

## GW routs Monmouth Colonials climb to 10-9

by George Bennett

Sports Editor

Even though GW's opponent on Saturday night has now lost all nine of its games against Division I opponents, the Colonials' 93-61 rout of Monmouth in the Smith Center was an important win.

"At this time of the year we really needed a game like this," Coach Gerry Gimelstob said after his Colonials raised their record above .500 to 10-9. On the heels of three straight losses and a very undistinguished win over Navy, and before a string of eight straight Atlantic 10 conference games, the Monmouth game came just at the right time for the Colonials.

GW shot 62.2 percent from the floor and 79.4 from the freethrow line in scoring their second highest point total of the season.

It was also a night for personal bests. Mike Brown and Chester Wood both hit their collegiate scoring highs against the Hawks, with 26 and 16 points respectively. Wood making all eight of his field goal attempts. Troy Webster, with 20 points, marked the 19th straight time this year that he has scored in double figures. And Darryl Webster, who had some trouble from the line earlier in the year, hit all four of his freethrows to keep his string of 15 straight foul shots alive.

Through the first part of the first half, GW was unable to shake loose the Hawks and the game had the same tone as Tuesday night's lackluster 87-79 win over Navy. With 8:07 left the Colonials led by three, 23-20. A minute-and-a-half later, GW was up 31-20 and the final results were merely a formality.

At halftime Wood had 10 points and GW led 46-30. Wood, who drew a starting assignment Saturday night because Craig Helms had the flu, said "I feel the same" whether starting or coming in off the bench.

As GW goes into the final, toughest stretch of its schedule, Gimelstob said, "I hope that our team is peaking." Wood added that the Monmouth game would "help us see what we need to improve on for our conference games."

GW plays conference home games against Massachusetts and St. Bonaventure this week, the first of eight straight Atlantic 10 contests.



photo by Jeff Levine

Craig Helms beats three Monmouth opponents to this loose ball on Saturday night.

## Swimmers romp over Shepherd

by Virginia Kirk

Managing Editor

The men's and women's swim teams splashed over Shepherd College Friday in a duel meet with the men winning 66-29 and the women triumphing 66-46.

The men brought their record to 6-5 as many Colonials broke pool records. The women brought their record up to 5-6.

Junior Bruce Manno won the 200 yard freestyle with a time of 1:47.8 and the 500 freestyle with a time of 4:49.0, breaking the pool record in both. Eric Minkoff won the 200 individual medley and the 200 backstroke with a time of 2:10.14.

Carroll Mann broke the pool record in the 200 butterfly with a time of 1:56.64. He was also a member of the winning 400 medley relay team along with Adam Spector, David Manderson and Ron Abrams, who finished in 3:25.4.

Junior John Briar won both the 50-free and the 100 free. His time in the 100 free was 49.6, which tied Shepherd's pool record.

Adam Spector broke the pool record in the 1,000 freestyle with a time of 10:16.07. Nick Kyriazi won the 200 breaststroke in 2:20.01.

Sophomore Billy Byrd once again won the diving event

and qualified for NCAA Division I championships with a score of 460.2 for 11 dives on the one-meter board.

Coach Carl Cox said that Shepherd is a strong team and added, "I tried to make a line-up that would be competitive for them." Cox said he was pleased with the team's performance.

Laura Messier and Cynthia Driscoll were the outstanding performers for the women, according to Coach Pam Mauro. Messier won the 200 individual medley with a time of 2:18 and the 100 butterfly in 1:02.8. She was also a member of the winning 200 freestyle relay team that included Ann Burns, Pam Harns and Driscoll.

Burns won the 200 freestyle in 2:04.6 and the 500 freestyle with a time of 5:33.8. Harns took first in the 100 backstroke with a time of 1:04.9. The team also took a first place in the 400 medley relay with a time of 4:17.8.

Driscoll came in second in both required and optional diving events while teammate Stephanie Willim took firsts. Driscoll also won the 100 freestyle in 57.5 and the 50 freestyle in 25.9. Kathy Condit took second place in that race.

Both the men and the women will swim against the University of Richmond on Wednesday in the Smith Center.

## Colonial gymnasts no match for Montclair

by George Bennett

Sports Editor

GW could not match up to Montclair and lost a dual meet in the Smith Center yesterday afternoon, 144.45 to 135.25.

Montclair pulled ahead of the Colonials in the last three events after GW won the first event, vaulting. In vaulting, GW outscored the visitors 39.55 to 38.35 as Cara Hennessy scored 8.5 and both Mara Horwitz and Maureen Bailey had 8.0.

But the Colonials came away with a very poor showing on the uneven parallel bars, scoring a combined 29.15, which could not stand up to Montclair's 37.2 and enabled the visitors to assume a commanding seven-point lead. Hennessy's 8.15 and Valerie Smith's 6.7 were the top Colonial individual marks.

GW trailed by eight after the

balance beam event, with Hennessy's 7.8 the high mark for the Colonials. In the final event, floor exercise, Hennessy had an 8.4, the highest individual mark in the meet. Smith also turned in a good performance with a 7.6, but GW could not overcome Montclair's huge advantage and lost by a sizeable margin.

Hennessy finished the meet with a 32.4 total score, the best all-around mark of the day. Her individual heroics could not overcome the balanced scoring of Montclair, however, which got consistent high scores from Wendy Bossler, Pam Vertes and Margie Breznac.

The gymnastics team next competes Saturday against Temple and Princeton in the Smith Center.

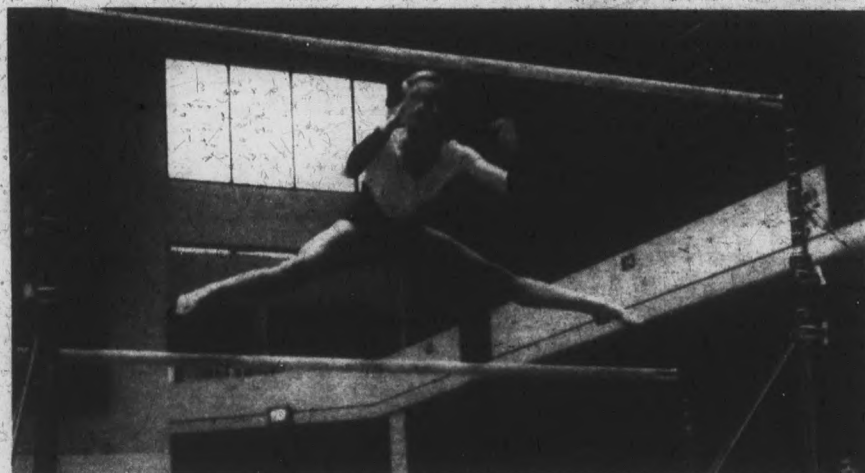


photo by Mary Prevost

Valerie Smith competes on the uneven bars, earning a 7.45 in GW's loss to Montclair yesterday.